

About Aloke Kumar Paul

FULL NAME	Aloke kumar Paul
SIGNED NAME AS AN ARTIST	Aloke
YEAR OF BIRTH, CITY, COUNTRY	1977, South Kashipur, West Bengal, India
STUDIES RELATED TO ARTS	<ul style="list-style-type: none"> -BFA Visual Arts. -Diploma in Multimedia. -1999: Diploma course from Birla academy Swar Sangam. -1997: State level workshop on Puppetry as a low cost media for Science & Technology Communication. -1996: State level Advanced Workshop on Mathematics through Origami.
GRANTS, AWARDS, INTERNATIONAL, NATIONAL	<ul style="list-style-type: none"> -2008: Awarded at The Olympic Fine Arts, Beijin, China. -2008: Awarded with Certificate of Excellence in Palm Art Award 2008, Germany. -2008: Youth Achiever 2008 for Rotary International District 3291, India. -2008: Vocational service award 2008-09 by Rotary Club of Calcutta, India. -2007: Workshop on Mask Dance, Chhow., and Mask Making from Academy of Folk Theatre organized by Kolikata Koibarta Samiti.
MAIN EXHIBITIONS	<p style="text-align: center;">Solo Exhibitions</p> <ul style="list-style-type: none"> -2010: Symphony 2, Srimati Art Gallery, India. -2010: Symphony, Gorky Sadan, India. -2009: Shades of Enlightenment, Alope's Studio, India. -2009: Fragmented Traditions 3, Alope's Studio, India. -2009: Fragmented Traditions 2, Alope's Studio, India. -2008: The Fragmented Traditions, Chemould Art Gallery, India. -2007: Inspiring Humanity in Spirituality Canvas, Srimati Art Gallery, India. -2006: Exploring Spiritual Rhythm, Chemould Art Gallery, India. -2004: Spiritual Lane, Chemould Art Gallery, India. <p style="text-align: center;">Group Exhibitions</p> <ul style="list-style-type: none"> -2009: The affordable art fair, Nirvana, Delhi, India. -2009: An Exclusive Group Exhibition of Painting, Chemould Art Gallery, Kolkata India. -2008: Palm Art Award exhibition, Art Domain Gallery, Germany. -2008: Creativity Unlimited, Master Collection Art Gallery, India. -2008: Larger Perspective, Master Collection Art Gallery, India. -2008: Small is Beautiful, Master Collection Art Gallery, India. -2008: In the Spirit of Olympic, Park Hotel, India. -2008: Rabindra Pratikriti o Rabindra Jiboner Chabi, Srimati Art Gallery, Kolkata, India. -2008: Charukala Barshik Utsab, Tathya kendra, Kolkata, India. -2008: Contemporary Art Fair 2008, Kolkata, Ice skating rink, India. -2008: Art Festival, Ice skating rink, Kolkata, India. -2007: Kalamela 2007, Rabindrasadan, Kolkata, India.

	<ul style="list-style-type: none"> - 2007: Group show, Rottery Shadan, Kolkata, India. -2007: Monsoon 2007 , organized by Kamalnayan Bajaj Art Gallery, India -2007: Painting Delights, Birla Academy of Art & Culture, India. -2006: Hilton Tower, Mumbai, organized by Indiatimes art gallery, India -2006: Kalamela, Birla Academy of Art & Culture, India. -2006: India Habitat Centre, Open Palm Court Gallery, Delhi, India -2006: West Bengal Akademi Kolkata, India -2006: GOTI(G.C.Laha Fine Arts Fallery, India. -2006:Charukala Utsan(Kolkata Tathya Kendra, India. -2005:Celebrating the birth centenary of Abani Sen, Sovaghar, Bharatiyam Cultural Multiplex,EZCC, India. -2004: Figurative, Berlin, Germany. -2004: Meliange, Chemould Art Gallery, Kolkata, India. -2004:Joint Exhibition, Chemould Art Gallery, Kolkata, India. -2004: Metropolitan Art Salon, Goti, Kolkata, India. -2004: Synchronome, Akar Prakar, Kolkata, India.
CITY, COUNTRY OF CURRENT RESIDENCE	Sahid Nagar, Dhakuria, Kolkata, West Bengal, India
CURRENT JOB RELATED TO ARTS	
STATEMENT	<p>"I believe that musical wave can make the world united. There is an inherent inclination towards melody in every human being. Consciously or unconsciously, people do things in some particular harmony. I have found that through the wonderful and unique synchronization of minds and thoughts, musical breeze is created in every moment of our lives. I believe that life is a composition of different modes. The resonances of life convey rhythms which has its own beauty. I have tried to capture this expression of life, which is full of musical vibrations, in my paintings. I have portrayed our body as instruments which generate unlimited beats and tunes. The images of these instruments, though known to us, have its uncommon and exceptional look. The exclusive expressions of these instruments have given a modern dimension in my paintings. I have tried to reveal the feelings of human beings, which has its own profound melodic effect, through several faces and gestures. I feel birth of different 'raga', through the instrument- like- bodies, surrounds our lives and thus the life is so effervescent." (Aloke, 2011)</p>
http://www.mariapestanaartgallery.com	